

Cropredy Ukuleles

Great Canalside Jam Songbook 2026

Contents:

No	Song	
1	Rockin' All Over the World	
2	Hallelujah (ukulele version)	
3	Octopus's Garden	
4	El Condor Pasa	
5	Sound of Silence	
6	Feelin' Groovy	
7	I have a Dream	
8	Jolene	
9	9 to 5	
10	Folsom Prison/Pinball Wizard	
11	Sailing	
12	Amarillo	
13	Timewarp	
14	Bring Me Sunshine	

Rockin' All Over The World

artist: Status Quo · writer: John Fogerty · Key of C

Status Quo: <https://www.youtube.com/watch?v=jbhqagAk7N8> But in G Capo 5

[C] Well here we are and here we are and here we go

[F] All aboard cos we're hittin' the road

Here we [C] go oh [G] rockin' all over the [C] world

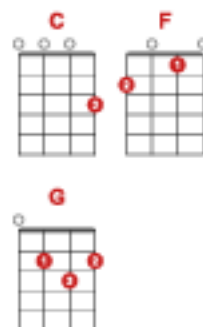
[C] Well a giddy up and giddy up get away

[F] We're goin' crazy and we're goin' today

Here we [C] go oh [G] rockin' all over the [C] world

[C] And I like it I like it I like it I like it I [F] la la like it la la like

Here we [C] go oh [G] rockin' all over the [C] world



INSTRUMENTAL

[C] Well a giddy up and giddy up get away

[F] We're goin' crazy and we're goin' today

Here we [C] go oh [G] rockin' all over the [C] world

[C] And I like it I like it I like it I like it I [F] la la like it la la like

Here we [C] go oh [G] rockin' all over the [C] world

[C] Well I'm gonna tell your mama what I'm gonna do

We're [F] goin' out tonight with our dancin' shoes

Here we [C] go oh [G] rockin' all over the [C] world

[C] And I like it I like it I like it I like it I [F] la la like it la la like

Here we [C] go oh [G] rockin' all over the [C] world

[NC] And I like it I like it I like it I like it

I la la like it la la like here we go oh rockin' all over the world

[NC] And I like it I like it I like it I like it

I la la like it la la like here we go oh rockin' all over the world

[C] And I like it I like it I like it I like it I [F] la la like it la la like

Here we [C] go oh [G] rockin' all over the [C] world

Here we [C] go oh [G] rockin' all over the [C] world

Ukulele (Hallelujah Spoof)

Leonard Cohen, Guy Snape (& Geoff Thorpe)

[C] [Am] [C] [Am]

Now I've [C] heard there was a [Am] list of chords
That [C] I should play 'til [Am] I got bored
My [F] teacher told me [G] I must practice [C] daily [G]
It [C] goes like this, [F] C, F, [G] G7
I'll [Am] never play the [F] harp in heaven
I'm [G] going to hell to [E7] play my uku-[Am]-lele

Uku-[F]-lele, uku-[Am]-lele
Uku-[F]-lele, uku-[C]-le-----[G]-le [C]
[C] [Am] [C] [Am]

On [C] X Factor they [Am] sang this song
But [C] I believe they [Am] got it wrong
The [F] vocals sounded [G] shrill and far to [C] wail-ey [G]
But [C] sometimes when [F] the spirit [G] moves
I'm [Am] sure that lovely [F] Len approves
I'll [G] play his song [E7] upon my uku-[Am]-lele

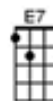
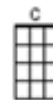
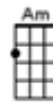
Uku-[F]-lele, uku-[Am]-lele
Uku-[F]-lele, uku-[C]-le-----[G]-le [C]
[C] [Am] [C] [Am]

It [C] doesn't matter [Am] who you are
Or [C] where you come from, [Am] near or far
You [F] could be Greek, Bra-[G]-zilian or Is-[C]-raeli [G]
No-[C]-one will want to [F] be your [G] friend
Be-[Am]-cause you drive them [F] round the bend
And [G] irritate them [E7] with your uku-[Am]-lele

Uku-[F]-lele, uku-[Am]-lele
Uku-[F]-lele, uku-[C]-le-----[G]-le [C]
[C] [Am] [C] [Am]

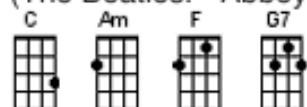
So [C] armed with my [Am] half-dozen chords
I'm [C] setting out to [Am] tread the boards
At [F] folk-club sessions, [G] open mic or [C] ceilidh [G]
From [C] jazz, thrash-metal, [F] country, [G] pop
To [Am] little stick of [F] Blackpool Rock
You'll [G] hear them all [E7] upon my uku-[Am]-lele

Uku-[F]-lele, uku-[Am]-lele
Uku-[F]-lele, uku-[C]-le-----[G]-le [C]
[C] [Am] [C] [Am]
Uku-[F]-lele, uku-[Am]-lele
Uku-[F]-lele, uku-[C]-le-----[G]-le [C]



Octopus's Garden 1969.

(The Beatles. - Abbey Road). Written and sung by Ringo Starr. (Richard Starkey)



4/4 timing. Count in 1, 2, 1 2 3 4. Intro: [C] [Am] [C] [Am]

[C] _ I'd like to [C] be [Am] _ under the [Am] sea
In an [F] Octopus's [F] garden in the [G7] shade [G7]
[C] _ He'd let us [C] in [Am] _ knows where we've [C] been
In his [F] Octopus's [F] garden in the [G7] shade [G7]

[Am] _ I'd ask my [Am] friends to [Am] come and [Am] see
[F] _ An Octo-[F]-pus's [G7] gar-[G7]-den [G7] with [G7] me 2 3 4

[C] _ I'd like to [C] be [Am] _ under the [Am] sea
In an [F] Octopus's [G7] garden in the [C] shade [C]

[C] _ We would be [C] warm [Am] _ below the [Am] storm
In our [F] little hide-a-[F]-way beneath the [G7] waves [G7]
[C] _ Resting our [C] head [Am] _ on the sea [Am] bed
In an [F] Octopus's [F] garden near a [G7] cave [G7]

[Am] _ _ We would [Am] sing and [Am] dance a-[Am]-round
[F] _ Because we [F] know _ _ we [G7] can't [G7] be [G7] found 2 3 4

[C] _ I'd like to [C] be [Am] _ under the [Am] sea
In an [F] Octopus's [G7] garden in the [C] shade [C]

[C] _ _ We would [C] shout [Am] _ and swim a-[Am]-bout
The [F] coral that [F] lies beneath the [G7] waves [G7]
[C] _ _ O what [C] joy for [Am] every girl and [Am] boy
[F] Knowing that they're [F] happy and they're [G7] safe [G7]

[Am] _ _ We would [Am] be so [Am] happy you and [Am] me
[F] No one there to [F] tell us what to [G7] do [G7] 2 3 4

[C] _ I'd like to [C] be [Am] _ under the [Am] sea
In an [F] octopus's [G7] garden with [C] you [Am]
In an [F] octopus's [G7] garden with [C] you [Am]
In an [F] octopus's [G7] garden with [C] you [C] [G7] [C]

El Condor Pasa

artist: Simon and Garfunkel · writer: Daniel Alom  a Robles, Paul Simon · Key of C

<https://www.youtube.com/watch?v=pey29CLID3I>

Intro: [Am] [C] [Am] [C]

I'd [Am] rather be a sparrow than a [C] snail
[G] Yes I [C] would, [G] if I [C] could, I [G] surely [Am] would
...hmmm

A-[F]way, I'd rather sail away
Like a [C] swan that's [G] here and [C] gone
A [F] man gets tied up to the ground
He gives the [C] world its [G] saddest [C] sound
Its [G] saddest [Am] sound.. [G] hm [Am]mm

[Am] [C] [Am] [C] [C]

I'd [Am] rather be a hammer than a [C] nail
[G] Yes I [C] would, if I [G] only [C] could, I [G] surely would [Am] ... hmmm

A-[F]way, I'd rather sail away
Like a [C] swan that's [G] here and [C] gone
A [F] man gets tied up to the ground
He gives the [C] world its [G] saddest [C] sound
Its [G] saddest [Am] sound.. [G] hm [Am]mm

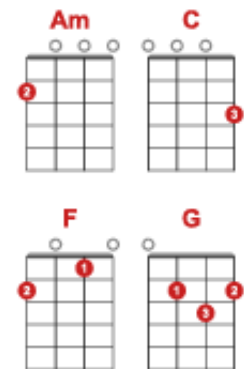
[Am] I'd rather be a forest than a [C] street
[G] Yes I [C] would, [G] if I [C] could, I [G] surely [Am] would.. hmmm

A-[F]way, I'd rather sail away
Like a [C] swan that's [G] here and [C] gone
A [F] man gets tied up to the ground
He gives the [C] world its [G] saddest [C] sound
Its [G] saddest [Am] sound.. [G] hm [Am]mm

[Am] I'd rather feel the earth beneath my [C] feet
[G] Yes I [C] would, [G] if I only [C] could, I surely [Am] would ... hmmm

A-[F]way, I'd rather sail away
Like a [C] swan that's [G] here and [C] gone
A [F] man gets tied up to the ground
He gives the [C] world its [G] saddest [C] sound
Its [G] saddest [Am] sound.. [G] hm [Am]mm

Outro : [Am] [C] [Am] [C] x 2



Sound of Silence

Simon & Garfunkel - 1964

Intro: **[Am]** **[Am]** Strum: D DU UDU in first verse

[Am] Hello darkness, my old **[G]** friend,
I've come to talk with you a-**[Am]** gain,
[C] Because a vision soft-**[F]** ly **[C]** creeping,
Left its seeds while I **[F]** was slee-**[C]** ping,
And the **[F]** vision... that was planted in my **[C]** brain
[F] Still re-**[C]** mains
[Am] Within the **[G7]** sound... of **[Am]** silence. 3 4 1

[Am] In restless dreams I walked a-**[G]** lone. - (*bass starts*)
Narrow streets of cobbled **[Am]** stone,
[C] 'Neath the halo of **[F]** a street **[C]** lamp,
I turned my collar to the **[F]** cold and **[C]** damp
When my **[F]** eyes were stabbed by the flash of a neon **[C]** light,
[F] That split **[C]** the night
[Am] And touched the **[G7]** sound... of **[Am]** silence.

[Am] And in the naked light I **[G]** saw
Ten thousand people maybe **[Am]** more.
[C] People talking with-**[F]** out spea-**[C]** king,
[C] People hearing with-**[F]** out listen-**[C]** ing,
People writing **[F]** songs... that voices never **[C]** share
And **[F]** no one **[C]** dare
[Am] Disturb the **[G7]** sound... of **[Am]** silence.

[Am] "Fools" said I, "you do not **[G]** know
Silence like a cancer **[Am]** grows
[C] Hear my words that I **[F]** might teach **[C]** you,
Take my arms that I **[F]** might reach **[C]** you."
But my **[F]** words... like silent raindrops **[C]** fell **[F]** **[C]**
[Am] And echoed... in the **[G7]** wells... of **[Am]** silence.

[Am] And the people bowed and **[G]** prayed
To the neon God they **[Am]** made.
[C] And the sign flashed out **[F]** it's war-**[C]** ning,
In the words that it **[F]** was for-**[C]** ming.
And the sign said, "The **[F]** words of the prophets
Are written on the subway **[C]** walls,
And ten-**[F]** ement **[C]** halls.
[Am] And whispered... in the **[G7]** sounds... of **[Am]** silence." *Slow down*



59th Street Bridge Song (Feelin' Groovy)

artist: Simon and Garfunkel · writer: Paul Simon · Key of C

Simon and Garfunkel – <https://www.youtube.com/watch?v=-xhJcQEfD5s>
Capo 3

INSTRUMENTAL

[F] Slow [C] down, you [G] move too [C] fast,
[F] You got to [C] make the [G] morning [C] last

[F] Slow [C] down, you [G] move too [C] fast,
[F] You got to [C] make the [G] morning [C] last,
[F] Just kickin' [C] down the [G] cobble [C] stones,
[F] Lookin' for [C] fun and [G] feelin' [C] groovy.
[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...

INSTRUMENTAL

[F] Slow [C] down, you [G] move too [C] fast,
[F] You got to [C] make the [G] morning [C] last

[F] Hello [C] lamppost, [G] whatcha [C] knowin'?
[F] I've come to [C] watch your [G] flowers [C] growing.
[F] Ain't cha [C] got no [G] rhymes for [C] me?
[F] Dootin' [C] do-do-do, [G] feeling [C] groovy.
[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...

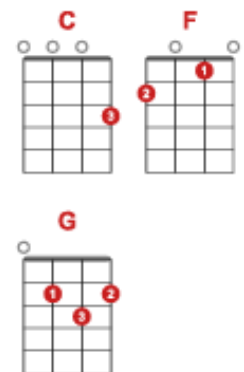
INSTRUMENTAL

[F] Slow [C] down, you [G] move too [C] fast,
[F] You got to [C] make the [G] morning [C] last

[F] Got no deeds to [C] do, no [G] promises to [C] keep.
[F] I'm dappled and [C] drowsy and [G] ready to [C] sleep.
[F] Let the morning time [C] drop all its [G] petals on [C] me.
[F] Life, I [C] love you. [G] All is [C] groovy.
[F] Ba da da [C] da da, da da, [G] feelin' [C] groovy...

INSTRUMENTAL

[F] Slow [C] down, you [G] move too [C] fast,
[F] You got to [C] make the [G] morning [C] last



I Have A Dream - Abba 1979

Intro: [C] /// [G7] /// [C]/// ↓ - Strum - D DUDUD

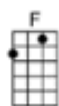
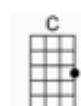


I have a [G7] dream, a song to [C] sing
 To help me [G7] cope with any-[C] thing
 If you see the [G7] wonder of a fairy-[C] tale
 You can take the [G7] future even if you [C] fail - *(pause)*
 I believe in [G7] angels something good in [F] everything I [C] see
 I believe in [G7] angels when I know the [F] time is right for [C] me
 I'll cross the [G7] stream - *(pause)*
 I have a [C] dream

I have a [G7] dream, a fanta-[C] sy
 To help me [G7] through reali-[C] ty
 And my desti-[G7] nation makes it worth the [C] while
 Pushing through the [G7] darkness still another [C] mile - *(pause)*
 I believe in [G7] angels something good in [F] everything I [C] see
 I believe in [G7] angels when I know the [F] time is right for [C] me

I'll cross the [G7] stream - *(pause)* I have a [C] dream
 I'll cross the [G7] stream - *(pause)* I have a [C] dream

[C] I have a [G7] dream, a song to [C] sing
 To help me [G7] cope with any-[C] thing
 If you see the [G7] wonder of a fairy-[C] tale
 You can take the [G7] future even if you [C] fail - *(pause)*
 I believe in [G7] angels something good in [F] everything I [C] see
 I believe in [G7] angels when I know the [F] time is right for [C] me
 I'll cross the [G7] stream - *(pause)* I have a [C] dream
 I'll cross the [G7] stream - *(pause)* I have a [C] dream



Jolene - Dolly Parton 1973

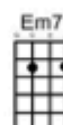
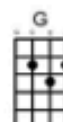
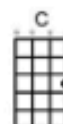
Intro: 4 bars of [Am] strum D DUD DU



Chorus

[Am] Jolene [C] Jolene Jo-[G] lene Jo-[Am] lene
 I'm [G] begging of you [Em7] please don't take my [Am] man
 [Am] Jolene [C] Jolene Jo-[G] lene Jo-[Am] lene
 [G] Please don't take him [Em7] just because you [Am] can
Last time only - [Am] Jolene, Jolene, Jolene

[Am] Your beauty is be-[C] yond compare
 With [G] flaming locks of [Am] auburn hair
 With [G] ivory skin and [Em7] eyes of emerald [Am] green
 [Am] Your smile is like a [C] breathe of spring
 Your [G] voice is soft like [Am] summer rain
 And [G] I cannot com-[Em7] pete with Jo-[Am] lene



[Am] He talks about you [C] in his sleep
 And there's [G] nothing I can [Am] do to keep
 From [G] crying when he [Em7] calls your name Jo-[Am] lene
 [Am] And I can easily [C] understand
 How [G] you could easily [Am] take my man
 But [G] you don't know what he [Em7] means to me Jo-[Am] lene

Chorus

[Am] You can have your [C] choice of men
 But [G] I could never [Am] love again
 [G] He's the only [Em7] one for me Jo-[Am] lene
 [Am] I had to have this [C] talk with you
 My [G] happiness de-[Am] pends on you
 And what [G] ever you de-[Em7] cide to do Jo-[Am] lene

Chorus last time

9 To 5 - Dolly Parton (1980)

Strum up/down with accent on 1st beat for intro and verses, swing the choruses.



Intro: [D] [D] [D] [D] - (4 beats on each, accent 1st beat)

[D] Tumble outta bed and I stumble to the kitchen
 [G] Pour myself a cup of ambition
 And [D] yawn, and stretch, and try to come to [A] life [A]
 [D] Jump in the shower and the blood starts pumpin'
 [G] Out on the street the traffic starts jumpin'
 With [D] folks like me on the [A] job from 9 [D] to 5 [D↓]

Workin' [G] 9 to 5, what a way to make a livin'
 Barely [D] gettin' by, it's all takin' and no givin'
 They just [G] use your mind, and they never give you credit
 It's e-[E7] nough to drive you [A] crazy if you let it
 [G] 9 to 5, for service and devotion
 You would [D] think that I would deserve a fair promotion
 Want to [G] move ahead, but the boss won't seem to let me
 I [E7] swear sometimes that man is [A] out to get me [D] [D]

They [D] let you dream just to watch 'em shatter
 You're [G] just a step on the boss man's ladder
 But [D] you've got dreams he'll never take [A] away [A]
 You're [D] in the same boat with a lotta your friends
 [G] Waitin' for the day your ship'll come in
 And the [D] tide's gonna turn and it's [A] all gonna roll [D] your way [D↓]

Workin' [G] 9 to 5, what a way to make a livin'
 Barely [D] gettin' by, it's all takin' and no givin'
 They just [G] use your mind, and you never get the credit
 It's e-[E7] nough to drive you [A] crazy if you let it
 [G] 9 to 5, yeah, they got you where they want you
 There's a [D] better life, and you think about it don't you
 It's a [G] rich man's game, no matter what they call it
 And you [E7] spend your life, puttin' [A] money in his pocket. [D] [D] [D] [D↓]



Folsom Prison/Pinball Wizard Johnny Cash/ The Who

[C] I hear the train a comin' it's rolling round the bend,
And I ain't seen the sunshine since I [C7] don't know when
I'm [F] stuck in Folsom prison and time keeps draggin' [C] on
But that [G7] train keeps a rollin' on down to San An-[C]tone

[C] When I was just a baby my mama told me son
Always be a good boy don't [C7] ever play with guns
But I [F] shot a man in Reno just to watch him [C] die
Now when I [G7] hear that whistle blowing, I hang my head and [C] cry

[C] Ever since I was a young boy, I've played the silver ball
From Soho down to Brighton I [C7] must have played them all
But [F] I ain't seen nothing like him, in any amusement [C] hall
That deaf [G7] dumb and blind kid, sure plays a mean pin [C] ball

[C] He stands like a statue, becomes part of the machine
Feeling all the bumpers, [C7] always playing clean
He [F] plays by intuition, the digit counters [C] fall
That deaf [G7] dumb and blind kid, sure plays a mean pin [C] ball

[C] He ain't got no distractions, can't hear those buzzers and bells
Don't see lights a flashin', [C7] plays by sense of smell
Always [F] gets a replay, never tilts at [C] all
That deaf [G7] dumb and blind kid, sure plays a mean pin [C] ball

[C] I bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [C7] smoking big cigars
Well I [F] know I had it coming, I know I can't be [C] free
But those [G7] people keep a movin' and that's what tortures [C] me

[C] Well if they'd free me from this prison, if that railroad train was mine
I bet I'd move it all a little [C7] further down the line
[F] Far from Folsom prison that's where I want to [C] stay
And I'd [G7] let that lonesome whistle blow my blues a-[C]way

And I'd [G7] let that lonesome whistle blow my blues a-[C]way

Sailing - Sutherland Bros (Rod Stewart 1975)

Intro: **Bb/// C/// Bb/// C/**



Men Sing

[G7] I am **[C]** sailing, I am **[Am]** sailing,
home **[F]** again 'cross the **[C]** sea.
I am **[D7]** sailing, stormy **[Am]** waters,
to be **[Dm]** near you, to be **[C]** free. **[G7]**

Girls Sing

I am **[C]** flying, I am **[Am]** flying,
like a **[F]** bird 'cross the **[C]** sky.
I am **[D7]** flying, passing **[Am]** high clouds,
to be **[Dm]** with you, to be **[C]** free. **[G7]**

Men Sing

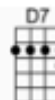
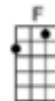
Can you **[C]** hear me, can you **[Am]** hear me,
thro' the **[F]** dark night far **[C]** away.
I am **[D7]** dying, forever **[Am]** trying,
to be **[Dm]** with you, who can **[C]** say. **[G7]**

Girls Sing

Can you **[C]** hear me, can you **[Am]** hear me,
thro' the **[F]** dark night far **[C]** away.
I am **[D7]** dying, forever **[Am]** trying,
to be **[Dm]** with you, who can **[C]** say. **[G7]**

All Sing

We are **[C]** sailing, we are **[Am]** sailing,
home **[F]** again 'cross the **[C]** sea.
We are **[D7]** sailing, stormy **[Am]** waters,
to be **[Dm]** near you, to be **[C]** free.
[G7] Oh Lord, to be near **[Dm]** you, to be **[C]** free.
[G7] Oh Lord, to be near **[Dm]** you, to be **[C]** free.
[G7] Oh Lord, to be near **[Dm]** you, to be **[C]** free. *(slowing down)*



Is This the Way to Amarillo

by Neil Sedaka and a UK hit by Tony Christie in 1971



Intro: [A]/// [D]/// [A]/// [E7]/// [A]/// [D]/// [A]/ [E7]/ [A]///

[A] Sha la la la [D] la la la la [D↓] [A↓] sha la la la [E7] la la la la [E7↓] [D↓]
Shalala la [A] la la la la [E7] sha la la la la la la

[A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning
[A] How I long to [D] be there
With [A] Marie who's [E7] waiting for me there
[F] Every lonely [C] city [F] where I hang my [C] hat
[F] Ain't as half as [C] pretty as [E7] where my baby's at



[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me

[A] Sha la la la [D] la la la la [D↓] [A↓] sha la la la [E7] la la la la [E7↓] [D↓]
Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

[A] There's a church-bell [D] ringing
[A] Hear the song of [E7] joy that it's singing
[A] For the sweet Ma[D]ria [A] and the guy who's [E7] coming to see her
[F] Just beyond the [C] highway [F] there's an open [C] plain
[F] And it keeps me [C] going [E7] through the wind and rain

[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma[E7]rie who [A] waits for me

[A] Sha la la la [D] la la la la [D↓] [A↓] sha la la la [E7] la la la la [E7↓] [D↓]
Sha la la la [A] la la la la [E7] and Marie who [A] waits for me

Time Warp

artist: Rocky Horror Picture Show - writer: Richard O'Brien - Key of A

Rocky Horror Picture Show - <https://www.youtube.com/watch?v=RmQgICDxGEQ>

Thanks to Stephen Nash for some chord clarifications

[A]* It's astounding time is [B7]* fleeting
[G]* madness [D] takes its [A]* toll
[A]* But listen closely not for very much [B]* longer
[G]* I've got to [D] keep [A]* control
[A]* I remember doing the [B7] Time Warp
[G] Drinking [D] those moments [A] when
The [A] blackness would hit me and the void would be [B] calling

[F] Let's [C] do the [G] time [D] warp [A] again
[F] Let's [C] do the [G] time [D] warp [A] again

[NC] It's just a jump to the left [E7] and then a step to the [A] right
[NC] With your hands on your hips [E7] you bring your knees in
[A] tight
But it's the pelvic [D] thrust that really drives you [A] insane

[F] Let's [C] do the [G] time [D] warp [A] again
[F] Let's [C] do the [G] time [D] warp [A] again

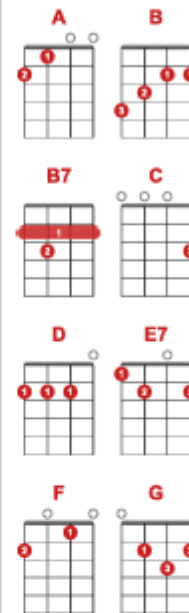
It's so [A] dreamy oh fantasy [B7] free me
So you can't [G] see me [D] no not at [A] all
[A] In another dimension with voyeuristic [B7] intention
Well [G] seduced [D] I see [A] all
[A] With a bit of a mind flip you're into the [B7] time slip
And [G] nothing [D] can ever be the [A] same
[A] You're spaced out on sensation like you're under [B7] sedation

[F] Let's [C] do the [G] time [D] warp [A] again
[F] Let's [C] do the [G] time [D] warp [A] again

[A] Well I was walking down the street just a-having a think
When a snake of a guy gave me an evil wink
[D] He shook me up he took me by surprise
He had a [A] pickup truck and the devil's eyes
The [E7] stared at me and I [D] felt a change
[A] Time meant nothing never would again

[F] Let's [C] do the [G] time [D] warp [A] again
[F] Let's [C] do the [G] time [D] warp [A] again
It's just a jump to the left [E7] and then a step to the [A] right
With your hands on your hips [E7] you bring your knees in [A] tight
But it's the pelvic [D] thrust that really drives you [A] insane

[F] Let's [C] do the [G] time [D] warp [A] again
[F] Let's [C] do the [G] time [D] warp [A] again



Bring Me Sunshine [G]

artist: Morecombe & Wise · writer: Arthur Kent, Sylvia Dee · Key of G

Morecombe and Wise: <https://www.youtube.com/watch?v=qfXjDELeW5M>
Capo 3

Bring me [G] sunshine in your [Am] smile [D7]
Bring me [Am] laughter [D7] all the [G] while
In this [G] world where we [G7] live there should [C] be more
happi[Am]ness
So much [A7] joy you can give to each [D7] (STOP) brand new
bright tomorrow

Make me [G] happy through the [Am] years [D7]
Never [Am] bring me [D7] any [G] tears
Let your [G] arms be as [G7] warm as the [C] sun from up above
Bring me [A7] fun bring me [D7] sunshine , bring me [G] love [D7]

Bring me [G] sunshine in your [Am] smile [D7]
Bring me [Am] rainbows [D7] from the [G] skies
Life's too [G] short to be [G7] spent having [C] anything but [Am]
fun
We can [A7] be so content if we [D7] (STOP) gather little
sunbeams

Be light [G] hearted all day [Am] long [D7]
Keep me [Am] singing [D7] happy [G] songs
Let your [G] arms be as [G7] warm as the [C] sun from up above
Bring me [A7] fun bring me [D7] sunshine
Bring me [G] love [B7] sweet [E7] love
Bring me [A7] fun bring me [D7] sunshine a,nd bring me [G] loooooove [D7] [G]

